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# BRIAN J. CLINNIN

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## EDUCATION:

MFA	Design/ Scenography- with departmental honors	The University Of Kansas/ Lawrence, Kansas	2004
BFA	Design/ Illustration	The University Of Kansas/ Lawrence, Kansas	1992
	BFA Candidate- Industrial Design	The University of Illinois/ Urbana-Champagne	1987-1989

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## CONTINUED EDUCATION:

Photoshop 2	Adobe Certificate of Completion/ Ascend Training, Chicago, IL	2018
Plein Air Watercolor Barcelona	Paul Raymonde, Barcelona, Spain	2017
Adobe Illustrator Level 1	Adobe Certificate of Completion/ Ascend Training, Chicago, IL	2017
Photoshop 1	Adobe Certificate of Completion/ Ascend Training, Chicago, IL	2017
Training for Vectorworks 2014	TCU Campus, Fort Worth, TX	2014
Costume Rendering w/ Photoshop	Emerson College- Boston, MA	2012
Basic AutoCAD	Oakton Community College - Skokie, IL	2007
Painting Practice	The Art Institute of Chicago- Chicago, IL	1995
Figure Drawing Studio	Harper Community College- Palatine, IL	1993

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## PRESENT RANK:

Associate Professor of Theatre	Since 2014: Texas Christian University- Fort Worth, TX
Assistant Professor of Theatre	2008- 2014
Year of Last Promotion	2014

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## OTHER TEACHING EXPERIENCE:

Graduate Teaching Assistant in Theatre/Film	The University of Kansas- Lawrence, Kansas	2000-2003
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## PREVIOUS PROFESSIONAL POSITIONS:

Job Lead/ Staff Carpenter/ Painter	Chicago Scenic Studios/ Chicago, Illinois	2005-2008
Owner/ Designer/ Draftsman/ Carpenter/ Painter	Hannah's Treasures, Custom Children's Furniture	1997-1999
Mural Artist	Freelance Designer/ Painter/ Facilitator	1993-2005
Journeyman/ Lead Carpenter	Lenny Szarek-Carpenter Contractor/ McHenry, Illinois	1993-1999

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## COURSES TAUGHT:

Texas Christian University	THEA 11213-	Theatre Graphics	
	THEA 11223-	Stage Makeup	
	THEA 21213-	Drawing for the Theatre	
	THEA 21403-	Rendering	
	THEA 31103-	Junior Honors Seminar	
	THEA 31403-	Scene Design	
	THEA 31413-	Costume Design	
	THEA 31213-	Scenic Painting Techniques	
	THEA 40100-	Design/Technical Workshop	
	THEA 40143-	Modern Trends in Theatre: The Prague Quadrennial of Performance Design & Space	
	THEA 41900-	Individual Study in Theatre/ Makeup	
	THEA 41900-	Individual Study in Theatre/ Scenography	
	THEA 41900-	Individual Study in Theatre/ Scene Painting	
	THEA 41910-	Special Topics: Drawing for the Theatre	
	THEA 41910-	Special Topics: Computer Rendering for Theatre	
	THEA 41940-	Directed Studies in Scene Design	
	THEA 41960-	Directed Studies in Lighting Design	
	The University of Kansas	THR 216	Scenic Production Techniques

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## INTERNAL GRANTS AWARDED:

Instructional Development Grant submitted in December 2015 (intended for use in Sp. 2017)  
Awarded- \$3600 Requested for advanced computer training to teach Computer Rendering

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## GRADUATE THESES AND DISSERTATIONS DIRECTED:

n/a

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## CREATIVE ACTIVITIES & PRESENTATIONS (CRITICALLY EVALUATED):

### Published Article/

"Thinking Outside The Frame"      Stage Directions Magazine, Las Vegas, Nevada      September Issue, 2012

### Juried Selection/

*The Merchant of Venice*      World Stage Design 2013 Online Catalog of Selected Entries- Cardiff, Wales      2013  
"Alternate Avenues Exhibit"      United States Institute for Theatre Technology- Annual Conference      Charlotte, NC      2011

## Professional Scenic Designs/

<i>Thurgood</i>	dir. Harry Parker	Bishop Arts Theatre/ Dallas, TX	2018
<i>Elliot, A Soldier's Fugue</i>	dir. David Lozano	Water Tower Theatre/ Addison, TX	2018
<i>Shakespeare in Love</i>	dir. Bonnie Monte	The Shakespeare Theatre Of New Jersey/ Madison, NJ	2017
<i>Richard iii</i>	dir. Stephen Fried	Trinity Shakespeare Festival / Hays Theatre/ Fort Worth, TX	2017
<i>Thurgood</i>	dir. Harry Parker	Jubilee Theatre/ Fort Worth, TX	2017
<i>Stupid F*ing Bird</i>	dir. Emily Scott Banks	Stage West/ Fort Worth, TX	2017
<i>Havana Love Letters</i>	dir. Suki John	El Instituto Superior del Arte/ Havana, Cuba	2016
<i>Misalliance</i>	dir. Stephen Brown-Fried	The Shakespeare Theatre Of New Jersey/ Madison, NJ	2015
<i>King Lear</i>	dir. Thomas Walsh	Trinity Shakespeare/ Buschman Theatre/ Ft. Worth, TX	2015
<i>The Tempest</i>	dir. Bonnie Monte	The Shakespeare Theatre Of New Jersey/ Madison, NJ	2014
<i>Less than Kind</i>	dir. Jac Alder	Theatre Three/ Dallas, TX	2014
<i>Julius Caesar</i>	dir. Stephen Fried	Trinity Shakespeare/ Hays Theatre/ Fort Worth, TX	2013
<i>Company</i>	dir. Harry Parker	Jubilee Theatre/ Fort Worth, TX	2012
<i>The Merchant of Venice</i>	dir. Stephen Fried	Trinity Shakespeare/ Buschman Theatre/ Fort Worth, TX	2012
<i>Macbeth</i>	dir. Stephen Fried	Trinity Shakespeare/ Hays Theatre/ Fort Worth, TX	2011
<i>Home</i>	dir. Sharon Bengé	Jubilee Theatre/ Fort Worth, TX	2010
<i>Hamlet</i>	dir. Thomas Walsh	Trinity Shakespeare/ Hays Theatre/ Fort Worth, TX	2010
<i>Picasso at The Lapin Agile</i>	dir. Harry Parker	Circle Theatre/ Fort Worth, TX	2009
<i>Romeo and Juliet</i>	dir. Alexander Bush	Trinity Shakespeare/ Hays Theatre/ Fort Worth, TX	2009
<i>Elton John's Glasses</i>	dir. Liz Warton	Appetite Theatre/ Chicago Dramatists/ Chicago, IL	2005
<i>Remembering the Future</i>	dir. Ryan Colwell	Breadline Theatre/ Chicago, IL	2005

## Professional Costume Designs/

<i>The Fantasticks</i>	dir. Harry Parker	Circle Theatre/ Fort Worth, TX	2011
<i>Romeo and Juliet</i>	dir. Alexander Bush	Trinity Shakespeare/ Hays Theatre/ Fort Worth, TX	2009

## Professional Paint Charge Positions/

<i>Richard iii &amp; Measure for Measure</i>		Trinity Shakespeare/ Fort Worth, TX	2017
<i>The Taming Of The Shrew &amp; Julius Caesar</i>		Trinity Shakespeare/ Fort Worth, TX	2013
<i>Merry Wives of Windsor &amp; The Merchant of Venice</i>		Trinity Shakespeare/ Fort Worth, TX	2012
<i>As You Like It &amp; Macbeth</i>		Trinity Shakespeare/ Fort Worth, TX	2011
<i>Much Ado About Nothing &amp; Hamlet</i>		Trinity Shakespeare/ Fort Worth, TX	2010

## Television/

CNN- *United Shades of America* (Chicago Gangs: S2, Ep2) 2017  
Licensing Contract for Commercial Use of mural work done for Kingston Mines- chosen as an interview backdrop for an episode dealing with Chicago's gang violence.

## Production and Exhibit Work/

The PepsiCo Sustainability Center	PepsiCo	Chicago, IL	2008
<i>Tamerlano</i>	The Washington National Opera	Washington D.C	2008
<i>An American Holiday- U.S. AFB</i>	The Daughters of the American Revolution	Washington D.C	2007
<i>Cymbeline</i>	Chicago Shakespeare Theatre	Chicago, IL	2007
<i>NFL Kickoff 2007</i>	Indianapolis Colts/ NBC	Indianapolis, IN	2007
"My Favorite Things"	<i>The Oprah Winfrey Show</i>	Hometown, GA	2007
<i>Radio City Christmas Spectacular</i>	Madison Square Garden	New York, NY	2007
<i>Troilus and Cressida</i>	Chicago Shakespeare Theatre	Chicago, IL	2007
CBS Sports Studio	CBS Broadcasting Inc.	New York, NY	2007
"Late Night With Conan O'Brien"	Chicago Remote/ Late Night- NBC	Chicago, IL	2006
State Street Studio Set	WLS-TV/ ABC- 7	Chicago, IL	2006
'Lexus Press Event'	Detroit Auto Show	Detroit, MI	2006
'Robots: The Interactive Exhibition'	The Becker Group	Multiple Venues	2005
Engine 999	The Museum of Science and Industry	Chicago, IL	2008
The Ancient Americas Intro	The Field Museum	Chicago, IL	2007
Maps: Finding Our Way in the World	The Field Museum	Chicago, IL	2007
Disney's Doorway to Dreams	Disney Vacation Club	Schaumburg, IL	2007
New Holland Corporate Meeting	New Holland Construction	Lake Geneva, WI	2007
Mission Moon	BRC, The Adler Planetarium	Chicago, IL	2006
Shoot for the Moon, a Journey w/Jim Lovell	BRC, The Adler Planetarium	Chicago, IL	2006
The 1st CTA Train Platform	The Chicago History Museum	Chicago, IL	2006
Steiner and Associates' Tradeshow	Steiner and Associates	Las Vegas, NV	2006
Open: New Designs For Public Spaces	Chicago Architecture Foundation Atrium	Chicago, IL	2006
A History of Jazz and Blues	Kingston Mines Blues Emporium	Chicago, IL	1993-2003

## Children's Furniture Design, Production, Installation, & Mural Integration/

Robinson Crusoe Themed Room	Private Residence	Deerfield, IL	1998
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Victorian Gardener's Themed Room	Private Residence	Deerfield, IL	1998
Fire Engine Bunk Beds	Private Residence	Naperville, IL	1998
Flying Saucer Bunk Beds	Private Residence	Arlington Heights, IL	1998
Noah's Ark Crib & Themed Room	Private Residence	Winnetka, IL	1998
Castle Bunk Beds	Private Residence	Naperville, IL	1997
Ferrari Bunk Beds	Private Residence	Deerfield, IL	1997
Castle Bunk Beds Theme Room	Home Show	St. Louis, MO	1997
Carnival Themed Basement	Private Residence	Highland Park, IL	1997
Under Sea Themed Room	Home Show	St. Louis, MO	1997
Boy and Girl Bunks & Play	Private Residence	Deerfield, IL	1997
Bi-Plane Bunk Beds Theme Room	Private Residence	Long Grove, IL	1997
Zoo Themed Play Room	A Model Home	Highland Park, IL	1997
Fire Engine Bunk Beds & Themed Room	The Parade of Homes	Libertyville, IL	1997
Sand Castle Themed Room	The Parade of Homes	Libertyville, IL	1997

#### Other Mural Work/

A History of the Blues	Kingston Mines (North Room- south & west walls)	Chicago, IL	2005
A History of the Blues	Kingston Mines (South Room- north, east & south walls)	Chicago, IL	1996
A History of the Blues	Kingston Mines (North Room- north & east walls)	Chicago, IL	1993- 1999

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#### OTHER & DEPARTMENTAL CREATIVE ACTIVITIES:

##### University Scenic Designs/

<i>A Streetcar Named Desire</i>	dir. Alan Shorter	Theatre TCU/ Buschman Theatre/ Fort Worth, TX	**** Feb. 2020
<i>Buried Child</i>	dir. Krista Scott	Theatre TCU/ Hays Theatre/ Fort Worth, TX	**** Sept. 2019
<i>42<sup>nd</sup> Street</i>	dir. Jennifer Engler	Theatre TCU/ W.E. Scott Theatre/ Fort Worth, TX	2019
<i>Tartuffe</i>	dir. Alan Shorter	Theatre TCU/ Buschman Theatre/ Fort Worth, TX	2018
<i>Tom Kellogg in B Flat</i>	dir. Thomas Walsh	Theatre TCU/ Hays Theatre/ Fort Worth, TX	2017
<i>Pippin</i>	dir. Penny Maas	Theatre TCU/ Hays Theatre/ Fort Worth, TX	2016
<i>The Women of Lockerbie</i>	dir. Alan Shorter	Theatre TCU/ Hays Theatre/ Fort Worth, TX	2016
<i>Everyman</i>	dir. Harry Parker	Theatre TCU/ Buschman Theatre/ Fort Worth, TX	2015
<i>Brighton Beach Memoirs</i>	dir. Jennifer Engler	Theatre TCU/ Buschman Theatre/ Fort Worth, TX	2015
<i>Three Sisters</i>	dir. Krista Scott	Theatre TCU/ Buschman Theatre/ Fort Worth, TX	2014
<i>Holiday</i>	dir. Thomas Walsh	Theatre TCU/ Buschman Theatre/ Fort Worth, TX	2014
<i>No, No, Nanette</i>	dir. Harry Parker	Theatre TCU/ W.E. Scott Theatre/ Fort Worth, TX	2013

<i>Born On A Sunday</i>	dir. Thomas Walsh	Theatre TCU/ Hays Theatre/ Fort Worth, TX	2012
<i>The Elephant Man</i>	dir. Alan Shorter	Theatre TCU/ Buschman Theatre/ Fort Worth, TX	2012
<i>The House Of Blue Leaves</i>	dir. Thomas Walsh	Theatre TCU/ Buschman Theatre/ Fort Worth, TX	2011
<i>The Beauty Queen Of Leenane</i>	dir. Krista Scott	Theatre TCU/ Buschman Theatre/ Fort Worth, TX	2010
<i>Scapino!</i>	dir. Jackie Cabe	Theatre TCU/ Buschman Theatre/ Fort Worth, TX	2009
<i>The Laramie Project</i>	dir. Alan Shorter	Theatre TCU/ Hays Theatre/ Fort Worth, TX	2008
<i>South Pacific</i>	dir. John Staniunus	University Theatre/ Murphy Hall/ Lawrence, KS	2002
<i>Temptation</i>	dir. John Gronbeck-Tedesco	University Theatre/ Murphy Hall/ Lawrence, KS	2001

### University Costume Designs/

<i>Pericles</i>	dir. Krista Scott	Theatre TCU/ Hays Theatre/ Fort Worth, TX	2018
<i>Tom Kellogg in B Flat</i>	dir. Thomas Walsh	Theatre TCU/ Hays Theatre/ Fort Worth, TX	2017
<i>Measure for Measure</i>	dir. Krista Scott	Theatre TCU/ Hays Theatre/ Fort Worth, TX	2013
<i>Assassins</i>	dir. Jennifer Engler	Theatre TCU/ Buschman Theatre/ Fort Worth, TX	2012
<i>The Elephant Man</i>	dir. Alan Shorter	Theatre TCU/ Buschman Theatre/ Fort Worth, TX	2012
<i>The House Of Blue Leaves</i>	dir. Thomas Walsh	Theatre TCU/ Buschman Theatre/ Fort Worth, TX	2011
<i>A Midsummer Night's Dream</i>	dir. Jennifer Engler	Theatre TCU/ Hays Theatre/ Fort Worth, TX	2010
<i>Six Degrees of Separation</i>	dir. Doug Weaver	University Theatre/ Murphy Hall/ Lawrence, KS	2001
<i>You Never Can Tell</i>	dir. John Staniunus	University Theatre/ Murphy Hall/ Lawrence, KS	2002

### University Lighting Designs/

<i>The Crucible</i>	dir. Krista Scott	Theatre TCU/ Hays Theatre/ Fort Worth, TX	2010
<i>The Laramie Project</i>	dir. Alan Shorter	Theatre TCU/ Hays Theatre/ Fort Worth, TX	2008
<i>You Never Can Tell</i>	dir. John Staniunus	University Theatre/ Murphy Hall/ Lawrence, KS	2002

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### SCHOLARLY MEETINGS:

#### Participation in/

'Painting Costume Renderings at your Desk'	USITT National Conference	Cincinnati, OH	2009
'Sign Painting: Show Me the Way'	USITT National Conference	Milwaukee, WI	2013

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### DEPARTMENTAL SERVICE:

2008 – present	Scenic Studio Paint Charge	Oversee all Productions over the academic year/ average 20 hours per week
2013 – present	Guest Lecturer/ fall semesters	Art Of The Theatre/ THEA 11103 - Topic: Scenography

2016- 2017	Faculty Search Committee	Tenure-Track Prof. of Scenic Design, (hired Ian Loveall)
2016, fall	Annual Recruiting in Dallas	Texas Educational Theatre Association
2015, fall	Annual Recruiting in Dallas	Texas Educational Theatre Association
2014- 2015	Faculty Search Committee	Tenure-Track Prof. of Costume Design, (hired Murell Horton)
2013, summer	Faculty Search Committee	Staff Theatre Costume Technician, (hired Sarah Tonemah)
2012, summer	Faculty Search Committee	Prof. of Professional Practice in Tech Direction, (hired Tristan Decker)
2011- 2012	Faculty Search Committee	Tenure-Track Prof. of Musical Theatre, (hired Penny Maas)
2010	US Performing arts Camp	Taught classes in Rendering and Scene Painting
2010	Recruiting Display Re-Design	Committee Faculty Lead to re-design and allocate a new recruiting display
2010	Design-Tech Recruiting Day	Makeup Demonstrations
2009, spring	Faculty Search Committee	Prof./Tenure-Track in Acting-Voice, from September 2008- (Hired Krista Scott)
2008, fall	Recruiting trip to Houston	Texas Educational Theatre Association

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#### COLLEGE OF FINE ARTS SERVICE:

2018- present	Integrative Arts Task Force	
2015-2018	Advisory Committee	
2017 spring	Guest Lecturer	Interior Design I- Topic: Scenography
2016 spring	Guest Lecturer	Interior Design I- Topic: Scenography
2011-2012	Curriculum Committee	
2010-2011	Curriculum Committee	
2010	Research and Creativity Festival	
2008, fall	Served as a 'client'	Interior Design II Class taught by Amy Roehl- Asst. Professor of Interior Design

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#### UNIVERSITY SERVICE:

2017-2018	Vision in Action- "Lead On"/ <i>Goal #1: Strengthen the Academic Profile and Reputation of TCU</i> Subcommittee 'F': <i>The value of competing in and excelling in a Power Athletic Conference</i>	
2012-2015	Faculty Senate & The Student Relations Committee	
2012, spring	Faculty Senate- proxy for Associate Professor Michael Skinner during his sabbatical	
2010, spring	Wassenich Mentoring Award Committee Member	
2009, spring	Wassenich Mentoring Award Committee Member	
2009	Led a class for The Chancellor's Advisory Council named "From Left Brain to Right: Discover Your Hidden Scenic Painter".	
2008	Mary Counts Burnett Library Strategic Plan Development: Faculty Focus Group	

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#### COMMUNITY ACTIVITIES:

2019	Picnic Tables & Benches	Daggett Montessori School, Fort Worth ISD
2010	Portfolio Workshop	The Live Theatre League of Fort Worth

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#### AFFILIATIONS WITH PROFESSIONAL ORGANIZATIONS:

Member/ United Scenic Artists Local 829 – category, scene design

Member/ United States Institute for Theatre Technology

Member/ Chicago Carpenter’s Local 250 – vested

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#### PRAISE/ HONORS/ AWARDS:

2018	Dallas-Fort Worth Theatre Critics Forum Special Citation <i>"for a decade of indelible performances, glorious sets and costumes, evocative sound and lighting, and penetrating directorial insight."</i>	artistic associate
2017	Dallas-Fort Worth Theatre Critics Forum Award for Outstanding Creative Contribution	scenic design/ Richard III
2015	Dean’s Research & Creativity Award for The College of Fine Arts	
2014	Live Theatre League of Tarrant County Design and Tech Award	
2014	Live Theatre League of Tarrant County Award for Service for The Trinity Shakespeare Festival	
2013	Dallas-Fort Worth Theatre Critics Forum Award for Outstanding Creative Contribution	scenic design/ Julius Caesar
2011	Dallas-Fort Worth Theatre Critics Forum Award for Outstanding Creative Contribution	scenic design/ Macbeth
2009	Dallas-Fort Worth Theatre Critics Forum Award for Outstanding Creative Contribution	scenic & costume design/ Romeo and Juliet
2003	Kilty Kane Recipient.	The highest honor bestowed by the University Theatre at The University of Kansas
2003	1st Place Award	KCACTF-Region 5 scenic design/ Macbeth
2002	1st Place Award	KCACTF-Region 5 scenic design/ Blood Wedding
2001	1st Place Award	KCACTF-Region 5 scenic design/ A Streetcar Named Desire